

Production Information



People on Tour:

4 Performers, 1 Company Director, 1 Stage Manager

Space Requirement:

Width: 12 metres / Depth: 12 metres

Max standing height of performers: 3 Metres

Must be located on a flat & level surface

Can be performed on grass and concrete surfaces

Set Measurements:

6m wide x 2m high self-supporting wooden bridge structure

We Provide:

1 x Bridge Kit: 10 x approx. 9ft wooden logs & 5 x approx. 7ft wooden logs. (Plus spares)

52 pieces of foam flooring and 52 pieces of under-flooring.

Get-in time: 60 minutes Get-out time: 45 minutes

Weather: The dancers cannot perform in heavy rain as this will cause injury to the team. In the event of bad weather, performers will seek out a covered space (where available) to continue the performance. However, if conditions are too bad then the show will either be postponed until the weather improves or cancelled.

Running time: Approx. 30 minute static performance. Can be performed up to 2 times per day, with a minimum of 2 hours between each performance. Can be viewed from 3 sides.

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Steward Support: We will require 2 stewards to monitor the set and flooring before and between performances to ensure the safety of the public and the set.

Lighting: No lighting is required. Only if presented as an evening performance and provided by the promoter.

Sound: We require 2 x PA Speakers with adequate sound to cover audience at all levels and the performance area. If necessary, we can provide our own sound system. The sound is operated by our Stage Manager via our company iPad for which we require a minijack connection.

Dressing Room: We require 1 dressing room / indoor changing space

Insurance: Ascension Dance is fully risk assessed and has public liability insurance to the value of £10 million

Parking: We require spaces for 2 cars and 1 van.

Accessibility: Audio Description and an Easy Read Guide is available to audiences in English and is to be promoted by the festival and our company prior to the performances.

Contact Us



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