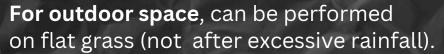


People on tour: 2 performers, 1 technician

Space Requirements: We require a flat space of a 6-8m diameter circle; however the piece is adaptable and flexible to different sizes.

For indoor performance the floor is ideally sprung or semi-sprung. If available, long benches or chairs are useful to add lifted seating areas, as well as eclectic cushions and rugs for the younger audience (see example on right).





We provide:

5 x willow panels, for the set (which is free standing)
Various sized baskets, which mostly fit inside each other
A small selection of hand-held individual willow props
A hemp rope, to mark the space

Get in time: 120mins (theatre space), 45mins (outdoor/space without lighting)

Get out time: 60 mins

Running time: 40mins performance + 15mins stay and play (approx. 55mins total). Performed up to 2 times per day.



Weather (outdoor space): The dancers cannot perform in heavy rain as this will cause injury to the team. In the event of bad weather, performers will seek out a covered space (where available) to continue the performance. However, if conditions are too bad then the show will either be postponed until the weather improves or cancelled.

Steward Support: We require 1 steward to monitor the set between and during performances/walkabouts to ensure the safety of the public and set.

Sound: We require 2 x PA speakers (and leads) with adequate sound to cover audience at all levels and the performance area. The sound is operated by our Stage Manager with a company laptop (AUX lead/connection required). We can provide our own PA at an additional cost - please enquire for more details.

Dressing Room: We require 1 dressing room / indoor changing space.

Lighting: Simple lighting (no special effects). Outdoor performances will run without lighting.

Insurance: Ascension Dance is fully risk assessed and has public liability insurance to the value of £10 million.

Parking: We require a space for one vehicle (small van).

Accessibility: Easy Read Guides are available to audiences in English and are to be promoted by the festival/venue and our company prior to the performance.



COMPANY PRODUCER: OLIVER DAVIS



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